

Dédié à son cher maître et ami
Monsieur Léopold Auer.

1

CONCERTO.

VIOLON.

I.

Emile Młynarski, Op. 11.

Allegro moderato. ♩ = 84.
15 A 1

f *Flag.* *p* *f* *Flag.* *p* *f* *sf* *mf* *cresc.* *p* *poco rit.* *a tempo* *espress. simplice* *cresc.* *poco rit.* *sf*

² Poco più mosso. ♩ = 126.

VOLON.

Musical score for a piece titled "Poco più mosso. E più presto." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo and dynamics markings include:

- mf* (mezzo-forte)
- sf* (sforzando)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- diminuendo* (diminishing)
- e ritardando* (and slowing down)
- p* (piano)
- dolce* (sweetly)
- tr* (trill)
- dim.* (diminishing)
- pp* (pianissimo)
- Con fuoco e ben marcato.* (With fire and well marked)
- f* (forte)
- f cresc.* (forte crescendo)
- ff* (fortissimo)
- Più mosso e con fuoco. tutti 14* (Faster and with fire. tutti 14)

 The score features various musical notations including slurs, ties, trills, and dynamic markings. The piece concludes with a final cadence marked "tutti 14".

VOLON.

3

[illegible]

Più mosso. ♩ = 126.

VIOLON.

F *mf*
sf sf mf sf cresc. sf sf
f mf p p dim.
 G *ritard p dolce*
e ritard 3 3 dim. pp
cresc. p cresc. mf cresc. poco agitato
f diminuendo
mp dimin. p
 H *Tempo I. ♩ = 84.*
ritenuto mf f pe tranquillo cresc.
mf f
cresc. ff ff ff

II.

Adagio. $\text{♩} = 58.$

8 *mp espressivo*

cresc. *mf* *p* A

poco *a poco* *cresc.*

ff

sf *sf* *sf* *dim.* *mf*

dim. B *p* 4

p *sf* *pp*

f 1 *a tempo* *mf*

cresc.

f *dim.* *dim.* 3

Un poco più mosso. ♩ = 66.

VIOLON.

sul G
mp molto espressivo e largamente
mf
p
f
pp
 sul D
mp
cresc. mf
f
poco a poco
f
cresc.
tr
cresc.
tr
ff
f
f
dim.
 Tempo I. ♩ = 58.
rit.
p
 sul G
mf espress.
poco rit. a tempo
f
f
p
sempre piano
dim.
pp morendo
ppp

7

Energico e con fuoco. ♩ = 72.

Allegro.
14

riten.

A

Energico e con fuoco. ♩ = 72.

ben marc.

cresc.

ff

B.

Solo.

p

m

cresc

 f

1

a tempo
tutti

title

12

Piano

poco ritenuto

ff

D Solo.

f

p

f

E

p *poco* *a* *poco* *cresc.*

tr. *tr.* *fff* *tutti* *rit.* **F** Solo.

cresc. *ff* *sf*

sf *sf* *p* *leggiere*

cresc. *mf*

tr. *tr.* *G* *p*

3

VIOLON.

9

Violon musical score page 9. The score is written for a single violin (Violon) in G major, 2/4 time. It consists of 11 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: The first measure begins with a *cresc.* (crescendo) marking. The second measure is marked *mf* (mezzo-forte). The third measure features a *f* (forte) dynamic and a *poco* (poco) marking. The fourth measure is marked *f cresc.* (forte crescendo).

Measure 5: This measure is marked *ff* (fortissimo) and includes the instruction *Solo.* (Solo).

Measure 6: This measure is marked *ff* (fortissimo) and includes the instruction *poco rit.* (poco ritardando).

Measure 7: This measure is marked *f* (forte) and includes the instruction *a tempo* (al tempo).

Measure 8: This measure is marked *mp* (mezzo-piano) and includes the instruction *spiccato* (spiccato).

Measure 9: This measure is marked *mf* (mezzo-forte) and includes the instruction *cresc.* (crescendo).

Measure 10: This measure is marked *ff* (fortissimo) and includes the instruction *poco rit.* (poco ritardando).

Measure 11: This measure is marked *ff* (fortissimo) and includes the instruction *a tempo* (al tempo).

Tempo I. 72. (Tempo I. 72.)

11 (Measure number)

VOLON.

Poco meno mosso. ♩ = 120.

Solo.

tutti

ff

mf

sf

poco - a - poco - sf cresc.

p

cresc.

mf

tr

L

trm

cresc.

Allegro molto. ♩ = 80.

f

This page contains a musical score for a Violon, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *cresc.* (crescendo). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. A measure marked 'M' appears on the seventh staff. The piece concludes with a double bar line and a repeat sign on the final staff.

